Style Sheet

Please, send your submission in .doc or .docx format, to facilitate the reviewing process. Prior to publication, papers will be refereed by an editorial board. Papers that do not observe the instructions in the present style sheet will be sent back to their authors for revision. Your final paper should contain the following:

1. Title
2. Name(s) of the author(s)
3. Affiliation
4. Body of the text
5. References
6. Abstract + key words (**in English**)

Deadline: June 10, 2013

Format

Length: maximum ~4500 words; not counting abstract, key words and references
Paper size: A4
Margins: top: 2,5 cm   bottom: 1,5 cm (*File > Page Setup > Margins)*
        left: 2,1 cm   right: 2,1 cm
Alignment: justified
Paragraph: indent all paragraph beginnings with 0,5 cm
Font: regular font, Times New Roman; main text (including information in tables and examples), references, abstract and key words – 10 pt; footnotes – 9 pt. For the papers that contain characters other than the Latin script, authors should provide the fonts.
- *Italics* should be used for emphasis, important key words, examples, book titles etc.
- **Bold** should be used for subheadings within the main text (aligned left), titles of columns/rows (in tables), emphasis within examples.
- titles, words, quotations in languages other than English should keep/use the diacritics specific to that language.
Line spacing: 1
Please, do not insert page numbers.

1. Title: small caps, centred, Times New Roman (16 pt)
    - leave an empty line after the title (10 pt)
2. Name(s) of author(s): first name + surname
                - under title, small caps, Times New Roman (10 pt)
3. Affiliation: under author's name, Times New Roman (10 pt), regular, centred
Leave three empty lines (10 pt) after affiliation (namely before the first line of the text).
ex.

> LANGUAGE, THE POLITICAL DISCOURSE AFTER SEPTEMBER 11 AND POWER
>
> (empty line)
>
> GABRIELA SOARE
> University of Galați
>
> (empty line)
> (empty line)
> (empty line)
>
>   Language is part of society, it is not something external to it. It is a socially conditioned process and, as Fairclough claims, "linguistic phenomena are social phenomena of a special sort, and social phenomena are (in part) linguistic phenomena" (1994: 23).

4. Body of the text

Subheadings within the main text:

A-level: bold, Times New Roman (12 pt); leave two empty lines before and one empty line after subheading

B-level: bold, Times New Roman (11 pt); leave two empty lines before and one empty line after subheading

All empty lines: 10 pt

All subheadings should be aligned left, no indentation required.

Please, do not include numbers for the subheadings.

ex.

> (text)
> (empty line)
> (empty line)
> **Coherence theory, relevance theory and connectives** (A-level subheading)
> (text)
> (empty line)
> (empty line)
> **Coherence theory** (B-level subheading)
> (empty line)
> (text)

Figures, tables etc.

- use TIFF files for images/photos, and EPS files for vector graphics (illustrations);
- all images must be included in the main Word document or other files submitted;
- pictures/illustrations should be named Fig./Ex. + number of figure or example;
- tables should have light grey as the background colour for the title row/column;
- the titles of the columns/rows should be written in bold.

ex.

Title1	**Title2**
Text	Text

Quotations are marked by "double quotation marks" in all cases (including single words), except for quotes within quotes, where you should use 'single quotation marks'.

ex.

> "Where something akin to the Boasian configuration is mantained, one detects evidence of 'the contemporary marginalization of linguistic anthropology' in North American academia."

Quotations that are longer than two lines (as well as other texts you think should stand out), should appear as separate blocks, indented left and right (0,5 cm) and separated from the text by an extra-line space above and below (10 pt), without quotation marks. For the block quotation, use regular font, Times New Roman, 9 pt.

ex.

> To be able to have a better grasp of the phenomenon in question, the present study starts from the following definition of globalization, as sociocultural and socioeconomic process. Thus, globalization is
>
> shorthand for the intensified flows of capital, goods, people, images and discourses around the globe, driven by technological innovations mainly in the field of media and information and commnunication technology, and resulting in new patterns of global actity, community organization and culture (Blommaert 2011: 13)
>
> It is, in this context, compulsory that we have a multi-disciplinary approach of the concept, as any approach focusing only on one of the dimensions forwarded through the notion will give the impression that the research is superficial, incomplete.

Examples will be written in Times New Roman, 10 pt (just like the main text), in italics, and they will be preceded by numbers (if necessary). For emphasising within examples, use bold. Leave one empty line before and after the set of examples, if these are conceived as a separate block within the main text (no indentation required).

ex.

```
text
(empty line)
(1) You must have some of this cake too.
(2) You have to try some of this cake too.
(empty line)
(text)
```

In-text citation should have the following format:

- single author

(Graur 1965: 17)

"… as Graur (1965: 17) states…"

   If several works by the same author from the same year are cited, a, b, c etc should be put after the year of publication.

ex. (Iordan 1963a: 35-40)

- two authors

(Ionescu-Ruxăndoiu and Chițoran: 150)

- multiple authors

(Quirk et al. 2005: 87)

   The references should be alphabetically listed in full at the end of the paper (Times New Roman, 10 pt, no indentation), in the following standard form:

5. References

Books/volumes:

- single author:

Garnham, A. 2004. *Psycholinguistics: Central topics*. London: Routledge.

- two authors:

Taylor, I., and M. M. Taylor. 1990. *Psycholinguistics: Learning and using language*. Englewood Cliffs: Prentice Hall.

- multiple authors:

When a work has up to (and including) six authors, cite all authors. If a work has more than six authors, cite the first six follwed by "et al.".

Quirk, R., S. Greenbaum, G. Leech, and J. Svartvik. 1985. *A comprehensive grammar of the English language*. London: Longman.

- items in an anthology/chapter in an edited book:

Vaillancourt, F. 1996. Le français dans un contexte économique. In *De la polyphonie à la symphonie. Méthodes, théories et faits de la recherche pluridisciplinaire sur le français au Canada*, E. Jürgen (Ed.), 119-136. Leipzig: Leipziger Universitätsverlag.

- chapter in a volume in a series:
Maccoby, E.E., and J. Martin. 1983. Socialization in the context of the family: Parent-child interaction. In *Handbook of child psychology: Vol. 4. Socialization, personality, and social development*, P.H. Mussen (Series Ed.), and E.M. Hetherington (Vol. Ed.), 4th edition, 1-101. New York: Wiley

- translated works:
Rivkin, S., and F. Sutherland. 2009. *Cum se creează un nume de brand. Povestea din spatele brandurilor pe care le cumpărăm*. L. Tomescu and A. Lomnasan (Trans.). Bucureşti: Brandbuilders Grup. (Original work published 2004).

- proceedings:
Blomqvist, M. 2006. Designers as name givers. In *Proceedings of the 21st International Congress of Onomastic Sciences Uppsala 19-24 August 2002: Vol.2*, E. Brylla and M. Wahlberg (Eds.), 44-52. Uppsala: Språk-och folkminnesinstitutet.

Articles:
- articles in journals:
Meeuwis, M., and J. Blommaert. 1994. The "Markedness Model" and the absence of society: Remarks on codeswitching. *Multilingua* 14 (4): 387-423. (The title of the publication is followed by the volume number, issue number, and page range).

- articles in monthly periodicals:
Muldoon, D.D. 1987. Daily life of the mountain rapper. *Journal of the West* 26 (October): 14-20. (The title of the publication is followed by the volume number, month, and page range).

- articles in weekly periodicals:
Kauffmann, S. 1993. On films: Class consciousness. *The New Republic*, October 18, 30.

- newspaper articles:
Goodstein, L., and W. Glaberson. 2000. The well-marked roads to homicidal rage. *New York Times*, April 10, national edition, sec. 1.

- unsigned articles:
New York Times. 2002. In Texas, as heats up race for governor. July 30, A1.

Online documents:
Mitchell, A., and F. Bruni. 2001. Scars still raw, Bush clashes with McCain. *New York Times*, March 25. http://www.nytimes.com/2001/03/25/politics/25MCCA.html (accessed January 2, 2002).

Sibelius, Jean. *Encyclopaedia Britannica Online*, s.v. http://search.eb.com/bol/topic?eu=69347& sctn=1 (accessed January 3, 2002).

Theses and dissertations:
Schwarz, G.J. 2000. Multiwavelength analyses of classical carbon-oxygen novae (outbursts, binary stars). PhD diss., Arizona State University.

For any other information referring to style, please refer to
University of Chicago Press. 2003. *The Chicago Manual of Style.* 15th ed. Chicago: University of Chicago Press.

  6. The abstract (100 words) + key words (4-5) should be **in English**. Use normal font, Times New Roman (10 pt), title of abstract should be centered; the body of the abstract and the key words should be aligned and indented like the body of the text. Please, include before the abstract the title of your article, **in English** (Times New Roman, 10 pt, centered, small caps). Leave three empty lines (10 pt each) before this section (namely after the references), as well as one empty line before and after the abstract, as follows:

A VIRTUAL USER'S NAME BETWEEN NICKNAME AND SOBRIQUET

Abstract

  The paper aims to analyse, from a socio- and psycholinguistic perspective, the process of (self)attributing user names within social networking programs and websites, such as *Yahoo! Messenger* and *hi5*. The research starts from the difficulty of situating user names in one of the defining (i.e. traditional) categories of onomastics, in general. (…)

  Key words: user name, onomastics, sociolinguistics, psycholinguistics

We look forward to receiving your contributions!
The editors.