STYLE SHEET

Please send your submission in .doc or .docx format to facilitate the reviewing process. Prior to publication, papers will be refereed by the members of the scientific committee. Papers that do not observe the instructions in the present style sheet will be sent back to their authors for revision. Your final paper should contain the following:

1. Title of the paper
2. Name(s) of the author(s)
3. Affiliation
4. Title of the paper, abstract + keywords (**in English**)
5. Body of the text
6. References

Deadline: October 10, 2026

Format

Paper length: maximum ~4500 words, not counting abstract, keywords and references.
Paper size: A4
Margins (*File* > *Page Setup* > *Margins*): top: 2.5 cm bottom: 1.5 cm
left: 2.1 cm right: 2.1 cm
Alignment: justified
Paragraph: indent all paragraph beginnings with 1 cm
Font: regular font, Times New Roman, 11 pt. For papers that contain characters other than the Latin script, authors should provide the fonts.
Line spacing: 1

1. Title: small caps, Times New Roman (14 pt), centred. Leave an empty line after the title.

2. Name(s) of author(s): first name + surname; under title, small caps, Times New Roman (12 pt), centred.

3. Affiliation: under author's name, Times New Roman (12 pt), regular, centred. Leave two empty lines after affiliation (namely before the abstract).

4. The abstract (100 words) **+ keywords** (4-5) should be **in English**. The abstract is preceded by the title of the paper, translated in English. Use normal font, Times New Roman (11 pt) and justified alignment, without special indentation. Leave one empty line after the keywords (before the body of the article).

5. Body of the text

Subheadings within the main text (titles of sections within the article):

First level: bold, Times New Roman (11 pt); leave two empty lines before and one empty line after the subheading.

Second level: italics, Times New Roman (11 pt); leave two empty lines before and one empty line after the subheading.

Figures, tables etc.
- all images must be included in the main Word document;
- pictures/illustrations/tables should be named Figure/Table + number of figure/table;
- titles of columns/rows in tables should be written in bold.

Quotations are marked by "double quotation marks" in all cases (including single words), except for quotes within quotes, where you should use 'single quotation marks'.

Quotations that are longer than four lines (as well as other texts you think should stand out) should appear as separate blocks, indented left (1 cm) and separated from the text by an extra-line space above and below, without quotation marks.

In-text citation should have the following format:
- single author: (Garnham 2004: 17); "… as Garnham (2004: 17) states…"

If several works by the same author from the same year are cited, a, b, c etc. should be used after the year of publication: (Iordan 1963a: 35-40).
- two authors: (Taylor and Taylor 1990: 150)
- multiple authors: (Quirk *et al.* 1985: 87)

6. References should be alphabetically listed in full at the end of the paper (Times New Roman, 11 pt, hanging indentation, 1 cm), as follows:

Books/volumes
- single author:

Garnham, A. 2004. *Psycholinguistics: Central Topics*. London: Routledge.

- two authors:

Taylor, I. and M.M. Taylor. 1990. *Psycholinguistics: Learning and Using Language*. Englewood Cliffs: Prentice Hall.

- multiple authors:

Quirk, R., S. Greenbaum, G. Leech and J. Svartvik. 1985. *A Comprehensive Grammar of the English Language*. London: Longman.

- items in an anthology; chapter in an edited book; studies in proceedings:

Blomqvist, M. 2006. Designers as Name Givers. In *Proceedings of the 21st International Congress of Onomastic Sciences Uppsala 19-24 August 2002: Vol.2*, E. Brylla and M. Wahlberg (eds.), 44-52. Uppsala: Språk-och folkminnesinstitutet.

Vaillancourt, F. 1996. Le français dans un contexte économique. In *De la polyphonie à la symphonie. Méthodes, théories et faits de la recherche pluridisciplinaire sur le français au Canada*, E. Jürgen (ed.), 119-136. Leipzig: Leipziger Universitätsverlag.

- translated works:

Rivkin, S. and F. Sutherland. 2009. *Cum se creează un nume de brand. Povestea din spatele brandurilor pe care le cumpărăm*. L. Tomescu and A. Lomnasan (trans.). Bucureşti: Brandbuilders Grup.

Articles

- articles in journals:

Meeuwis, M. and J. Blommaert. 1994. The "Markedness Model" and the Absence of Society: Remarks on Codeswitching. *Multilingua* 14 (4): 387-423. (The title of the publication is followed by the volume number, issue number, and page range).

- article in online periodicals:

Mitchell, A. and F. Bruni. 2001. Scars Still Raw, Bush Clashes with McCain. *New York Times*, March 25. http://www.nytimes.com/2001/03/25/politics/25MCCA.html (accessed January 2, 2002).

Online encyclopaedias:

Encyclopaedia Britannica Online. Sibelius, Jean. http://search.eb.com/bol/topic?eu=69347&sctn=1 (accessed January 3, 2002).

Theses and dissertations:

Greer, K.A. 2014. A General Theory of Quantification. PhD diss., University of California, Davis. https://drive.google.com/a/ucdavis.edu/file/d/0ByfFHzHuAPAcdHFVTnlyclpodHM/view?pref=2&pli=1 (accessed in July 2016).

We look forward to receiving your contributions in time!
The editors.